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# AMERICAN ART NEWS.

Successor to HYDE'S WEEKLY ART NEWS.

Vol. III. No. 60.

NEW YORK, DECEMBER 31st, 1904.

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## EXHIBITIONS.

**American Art Galleries.**—Exhibition of Yamanaka, Japanese and Chinese art objects.  
**Astor Library Building.**—Russian and Japanese caricatures.  
**Blakeslee Galleries.**—Early English, Spanish, Italian and Flemish paintings.  
**Brandus Galleries.**—Portrait and figure works by early French Masters.  
**Brooklyn Institute of Arts and Sciences.**—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.  
**Durand-Ruel Galleries.**—Modern paintings and old masters.  
**Duven Galleries.**—Works of art.  
**E. Gimpel and Wildenstein Galleries.**—High class old paintings.  
**Ehrich Galleries.**—Early Italian, Spanish, Dutch, Flemish and English paintings.  
**Fifth Avenue Art Galleries.**—Rare Oriental rugs.  
**Knickerbocker Art Galleries.**—Antique and modern furniture.  
**Knoedler Galleries.**—Memorial exhibition of J. H. Twachtman's paintings Jan. 2 to Jan. 10.  
**Lanthier's Old Curiosity Shop.** Old Portraits and other Famous works by old and modern masters. Jewels, Silver, etc.  
**Lenox Library Building.**—Bracquemond etchings.  
**Metropolitan Museum of Art.**—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.  
**Oehme Galleries.**—Paintings and water colors.  
**Pratt Institute (Brooklyn).**—Paintings and water colors.  
**Wunderlich Galleries.**—Etchings and engravings.

## SALES.

**American Art Galleries.**—Sale of Yamanaka, Japanese and Chinese art objects Jan. 5 to Jan. 15.  
**Fifth Avenue Art Galleries.**—High class furniture, including pieces from the collection of Emile Zola, Princess Mathilde and the Duke of Cambridge Jan. 3 to Jan. 7.

A good instance of the ignorant handling of art topics in and by uninformed writers for the press associations was afforded this week by the sending out by the local bureau of the Associated Press, with the consequent publication in several New York dailies, of a remarkable story of the gift to a local Bohemian Catholic church of three paintings, said to be valued at \$190,000. These paintings are "St. John Nepomucine," the story runs, by Alphonse Mucha, quoted at a valuation of \$50,000, "Easter Morn," by Zimmerman, said to be worth \$40,000, and "Mary Magdalene" by Alfred Marx, quoted at a valuation of \$100,000. The pastor of the church is quoted as saying that Mucha suggesting painting his picture when in New York last Spring, and that it has never been publicly shown, that Zimmerman's "Easter Morn" is the gift of the estate of E. E. Stewart, and that the Marx picture of "Mary Magdalene," which is now in Prague, is said to have won first prize at the Vienna Exposition of 1875, and has been given the church by the family of Field Marshall Otto von Scholey, with a clause for its return to the family if there is a possibility of its being hung elsewhere than in the church.

It would be interesting indeed to know by or through what process of valuation the author of the Associated Press story, which presumably has been published throughout the country, arrived at his estimate of the worth of these pictures. It is with no wish to disappoint the good priest who presides over the favored church, or his flock, but out of respect to the eternal verities, and as a warning to the public against ignorant writing on art topics, that we are obliged to state that Alphonse Mucha, an illustrator and decorative artist of cleverness and ability, has not yet reached that place in his career which allows of a valuation of

most farcical. It is this kind of ignorant writing that retards and injures the cause of art education in America.

Miss Mary E. Tillinghast has recently completed a large and important memorial window for the flat apse of the First Congregational Church of Attleborough, Mass. The window is a tribute to the memories respecting of Mrs. Holman, Daniel Brown Claflin, and the Reverends Jonathan Crane and Walter Barton. It is divided into three tall lancets 15 feet high and two shorter and narrower side lancets, in a modern Gothic ecclesiastical interior. A broad sheet of water with far off



AT THE BRANDUS GALLERIES

PORTRAIT OF A LADY.  
By George Romney.

\$50,000 for his pictures, that the name of Albert Marx is not in the Encyclopedia of painters, or any artists' directory, and finally that there were and are four painters named Zimmerman—Albert Zimmerman who was born in Saxony in 1808 and was a landscapist; Clemens, born in Dusseldorf in 1788, and died in 1869, an historical and portrait painter; Ernst, born in Munich in 1852, an historical and genre painter, and Friedrich, born in Switzerland in 1823, and who died in 1884, a landscapist. While Albert and Clemens Zimmerman were artists of note, it is doubtful if their works ever reached a valuation of \$40,000. Thus dissected, the story sent out by the Associated Press becomes al-

hills is a background to the figures. These are well drawn and dignified in pose. The color scheme is of light blues and yellows and the effect is cheerful. The window is one of the most important the artist has yet designed.

An exhibition of paintings by seven well known artists will open at the Salmagundi Club, on Thursday and will continue there through Jan. 14.

Irving Wiles says: "I think the idea of The American Art News of presenting merely and always news, without criticism, an excellent one, and the paper should meet with great success."

John Cecil Clay, the illustrator, has an interesting collection of recently finished portraits in black and white at his studio in West 30th Street. Among these are one of Richard Mansfield as Beaucaire, of Booth Tarkington, Joel Chandler Harris, several of Mark Twain, and one of Ex-Attorney John Knox. His recently published book, "The Garden of Love," is one of the attractive holiday books of the season. The poems, each one illustrated, were selected by Mr. Clay, while the cover and marginal designs are also his work. He is at present engaged on another book for next season.

The Academy of Design repeated yesterday afternoon the Varnishing day reception that proved such a success last year and many persons prominent in the art, literary and dramatic worlds were present.

Wilhelm Funk will show a number of recent portraits at the Fishel, Adler and Schwartz galleries, No. 313 Fifth Avenue, from Tuesday next, Jan. 3, up to and through Feb. 2 next. The galleries will not be open on Monday, as was recently announced, through an error. The portraits to be shown include those of Gen. Horace S. Porter, Mrs. Barbey, Henry T. Barbey, H. Durant Cheever, Little Miss Clarke, Capt. Try-Davies, Mrs. Dickson, Lady Drummond, Mlle. Genée, "Empire Theatre," London, Ferdinand Hansen, Mme. de Olano, Judge Wheeler H. Peckham, Miss Noemi Doris Townsend, Mrs. Felix Tuckerman, "Vanity," Miss May Wickes and Miss Sarah Wyborg.

Frank Wilbur Stokes, a member of the Peary arctic expedition and other groups of adventurous voyagers for the north and south poles, has just completed a decoration for a private house, which he shows at his studio, 3 North Washington Square, and which has for its theme the frozen north. The decoration is said to lend itself admirably to the embellishment of the home, offering, as it does, much opportunity for striking and original color.

Thomas Sidney Moran has recently completed a fine portrait of Mr. Theodore Sutro.

Paul d'Acosta, a Belgian musical composer now visiting this country, has brought with him an old family possession, a sketch believed to be by Rubens, representing the principal personages in his celebrated historical painting now in the Prado in Madrid. The subject is Rudolf of Hapsburg and his equerry returning from the hunt, meeting a priest and his sacristan bearing the Viaticum to a dying man. M. d'Acosta's grandfather acquired this sketch from a Belgian convent, where it had been cherished carefully. A photograph of the original painting can be seen at Braun-Clement & Co.'s Fifth Avenue and 29th Street.

The annual Academy exhibition will open to the public at the Fine Arts Galleries to-day. Yesterday the press view was held, and in the afternoon the annual reception took place. Due notice of the display, which is more than usually interesting and important, will be made in next week's issue. It is a pleasure to record that the Inness medal for the best landscape in the exhibition has been won by the veteran artist, Edward Gwy.

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What there is every reason to believe will be a happy and prosperous year in the world of art in America, will begin to-morrow. The result of the late Autumn and early Winter business among dealers and activities among the artists, while not all that had been hoped for, was still sufficiently good and encouraging to warrant the belief and expectation of better things to come. The success of an art season is so dependent upon and intertwined with conditions in the financial and commercial worlds, that prosperity in these means and spells the same in the world of art. The New Year will dawn far more hopefully than did that just passing, and which in its earlier months was a disastrous one indeed. It is, therefore, with improved business and commercial conditions, a time for well founded hopes and the looking forward to a roseate future. May all expectations be realized. May artists sell their pictures, and secure commissions galore, may collectors obtain coveted art objects, and may dealers realize the fruits of their enterprise and efforts, and above all may art education increase and the fostering and support of the cause of art in America grow. These are our New Year wishes for our readers and patrons to-day.

In recognition of the long tenure of service of the American Ambassador to the Court of St. James's, it was decided some time ago to present to Mr. Choate a portrait of himself; and for this purpose subscriptions were invited from all Americans resident in the British Isles. The response was immediate, and Mr. Herman V. Herkomer was selected as the artist to paint the portrait, which was formally presented to Mr. Choate at the recent banquet of the American Society in London.

The members of the school of the Boston Museum of Fine-Arts have elected the following officers: class of 1905—president, H. C. Bridges; vice-president, R. L. Littlehale; secretary and treasurer, Gertrude T. Waterhouse. class of 1906—president, J. R. Ballou; vice-president, Eula M. Faxon; secretary and treasurer, Helen C. Clark. class of 1907—president, M. I. Flagg; vice-president, R. F. Bolles; secretary and treasurer, Ethel W. Gaudelet.

At the Knoedler Galleries there is now a portrait by Mr. Samuel Montgomery Roosevelt, of a young woman in flowered organdie gown, a full length, well posed and delicate in color.

Emile Peyers a well known French collector, has just died at the age of 67. He has left a fine collection of works in carved woods which is said to be much more important than that in the Cluny Museum in Paris.

## AMONG THE ARTISTS.

Will Howe Foote, who has a studio in the Van Dyck, is busy after a summer spent at Lime, Conn. He made many sketches there and in Mystic, which he hopes to show later on.

W. J. Baer, of the Sherwood, will shortly leave for Cincinnati, where he will have charge of the exhibition of the works of the late Robert Frederick Blum, presented to the Cincinnati Museum. The exhibition opens early in January. Mr. Baer has recently completed portraits of the wife of Governor Murphy, of New Jersey, and of George Lauder, of Pittsburg, a cousin of Andrew Carnegie.

H. W. Watrous, in the Sherwood studio, after resting at Lake George this summer, where, as he expressed it, he "painted nothing but the house," is now busy on some portraits, having recently finished one of his mother.

H. W. Hyneman, who has a studio in this hive of artists, is exhibiting some pictures at the Bendamm Galleries, and has recently finished some attractive water colors. His wife, also an artist, a pupil of the late R. C. Minor, devotes herself chiefly to landscape painting, and has several tiny ones on view in their studio.

Students of the Drexel Institute, Philadelphia, showed in their recent exhibition, in the court of the institution, an excellent example of the scope and character of the instruction given in this school.

At the Keppel Galleries Charles Dana Gibson has just closed his annual display of original drawings, for the reproductions which adorn the pages of well-known publications. There are thirty-four of these drawings, all marked by the same grace of line and charm of expression that have won for the artist his deserved reputation, five drawings in chalk and five pastel portrait sketches. These last works in color are the novel feature of the display, and evidence that the artist has a color sense that should be developed. Perhaps Gibson may yet become a figure and portrait painter. But what an illustrator would then be lost!

Theobald Chartran is occupying a studio in the Bryant Park Building, and is busily at work on several commissions for portraits.

Louis Paul Dessar, who was represented at the Comparative Art Exhibition by his characteristic "Hilltop," a charming pastoral scene, is engaged in finishing some of his summer landscape sketches in his Sixty-seventh Street studio, which may be shown later on in the season.

"Trysting Place in England," a charming miniature landscape by Alton Wiles, has been purchased by Mrs. Henry Sage, of Albany, a well-known connoisseur.

Three memorial windows have been designed for Vassar College by John La Farge in his Tenth street studios. Two of them are just being placed. One is given by Burta Brittain, in memory of her school friend Mabel Foos Knot. The subject of the design in Ruth and Naomi. The other presented by the Class of '90, illustrates the eighth verse of the fifth chapter of Amos—"Seek him, etc.,

Frank Vincent du Mond is at work on three large panels, four by ten feet in size, for the Sixty-seventh Street Studio Building. The subject is "Classic Art." Mr. du Mond has painted Venus rising from the sea on the four winds, attended by various gods and muses. Corresponding panels whose subject is "Religious Art," are being painted by R. V. V. Sewell.

Of late years the public has had little opportunity of seeing the greater works of Mauve. Owned by collectors and shut in private galleries, their beauties vanished from the minds of the majority, who recalled the great master only through reproductions of a few of his canvases. There is now on exhibition in the Scott and Fowles Galleries an important work showing an open pasture with scattered sheep and wind-blown trees—a beautiful scene.

The Misses Heva and Diana Koopman are at home in their studios, No. 19 West 38th Street, on Tuesday and Friday afternoons.

At the Fifth Avenue Art and Bookshop, deserved attention was attracted recently by the little exhibition of sculptures by Misses Anna V. Hyatt and Abastenia St. L. Eberle.

At Messrs. Knight, Frank and Rulley's galleries, in London, much interest was aroused recently by the disposal of the fine gems of the Sievier collection. The sale realized a large sum.

Ben Harney, 41 West 24th Street, has just completed a statue of Anna Held and others of a number of other stage celebrities.

Edward Steichen, one of the leading photo-secessionists and a painter of no mean ability, whose work is widely known, was awarded a gold medal at the recent Brussels Fine Arts Exhibition.

Gustave Henry Mosler is now in Denver, Colorado. His father, Henry Mosler, accompanied him there, stopping on his return for a short visit at his old home in Cincinnati. Mr. Mosler beside working upon his canvas "The Light from the Cross", which promises well, is extremely busy at portrait painting. He recently painted in three weeks' time life-like portraits from photographs of Mr. and Mrs. Jacob Schiff. Among his latest sitters is William Ordway Partridge.

A. A. Anderson, of the Bryant Park Studio Building, is recovering from a severe sprain which, fortunately, did not prevent him from continuing work upon several portraits which he is painting.

Miss Esther Hunt is holding a small exhibition of colored etchings in her studio at 43 East 59th street. Miss Hunt formerly had a studio in Chinatown in San Francisco, and is well known for her watercolors of Chinese subjects, which have been on view at Knoedler's for several years past.

An exhibition of 39 recent watercolors by F. Hopkinson Smith opened at the Noé galleries yesterday and will continue there through Jan. 14 next.

It is reported that John Jacob Astor has purchased for \$30,000 the painting "A Flemish Coffee House," by Jose Villegas, with the intention of presenting it to the Metropolitan Art Museum of New York.

## MRS. LESLIE COTTON.

Mrs. Leslie Cotton, in the short time she has lived in this city, has won an enviable reputation as a portrait painter. A serious student of her art, she painted portraits long before she had any intention of taking up the work as a profession. Though a New Yorker, she spent much time abroad, and at one time lived in London and Paris, where she painted many well-known people, among them the Duke of Cambridge. For the past two years she has occupied the studio which Madrazo formerly had in The Schuyler, on West 45th Street. Her charming rooms are filled with interesting things, the studio, a fine large room, furnishing a most attractive setting. There are several portraits of the artist herself, one, a full length, in a pearl grey satin evening gown, with a bunch of violets, painted by Mrs. Cotton herself, was exhibited at the last Paris salon. There are a portrait of herself at the age of nineteen, by Chase, a profile study by Sargent. Nearly completed is a portrait of Miss Catherine Cameron and her dog. Recently finished are a full length portrait of Miss Ethel Barrymore, in a graceful white gown, and of the handsome Prince Caetani. Portraits of General Brayton Ives, and of the Marchesa Davalos, a handsome Cuban of distinguished family, are now on exhibition at the Knoedler Galleries.

The report comes from Venice of the discovery of valuable frescoes in the church of the Abbey of S. Testo near Aquileja. A well-known writer on art is of opinion that the paintings with which the whole church is covered belong to the school of Giotto, and the picture of Christ at the Cross in the apse bears a strong resemblance to Giotto's painting in the Scrovegni Chapel at Padua. Among the remaining frescoes, only a small part of which have as yet been laid bare, are the Ascension, Paradise, Hell, a St. Michael, and an altarpiece dating from the fifteenth century.

C. E. I. Couse, the painter of Indians, has returned from his trip to the Pacific coast, and is now located for the winter in the Van Dyck studio building. He has brought back a number of pictures as the result of his summer work. One is a study of the California cypress, a wonderful tree supposed to be prehistoric. Then there are a number of new Indian studies. Mr. Couse, who speaks the Moki language, explained that the Indians of Arizona and New Mexico have little of the usual aversion to posing for pictures felt by some of the other tribes, for the reason that these latter believe that their souls go into any picture painted of them. The Arizona and New Mexican Indians are believed to be descendants of the Cliff Dwellers, and live in houses of mud, instead of the customary tents. He has a large collection of their beautiful pottery, which unfortunately the Government is now trying to teach them to glaze, which will quite spoil its characteristic style. These Indians weave odd effective scarfs, which they use in their snake dance, a picture of which by Mr. Couse was exhibited last year. Unfortunately this industry also is in danger of dying out. Well-meaning but misguided missionaries are now trying to induce the Indians to replace the making of the scarfs with patchwork, of the ordinary kind, which they are busily teaching them.



## HERE AND THERE.

Irving Wiles, after a summer spent in England and Holland, is settled in his studio, No. 100 West 55th Street, where he is now busy on a number of portraits. Two recently finished are of Mrs. Russell Murray and of Frank Vincent, the African traveller. The latter, as Mr. Wiles humorously remarked, presented something of a departure from the picture of a man in ordinary attire, since the numerous medals he has received make the conventional evening dress quite gay.

A portrait of his father is Mr. Wiles' contribution to this season's academy, while Mr. Wiles, senior, has sent three landscapes. The son is now busy on a portrait of Smedley, the illustrator, who was his companion on the trip this summer. While in Leyden, where are to be found the best examples of the work of Franz Hals, Mr. Wiles made a half size copy of the group of Women Managers of a Hospital, by Hals, and this copy now hangs in his studio.

One thousand original drawings are placed on sale at the Fifth Avenue Art and Bookshop, No. 259 Fifth Avenue.

They are showing this week at the Brandus Galleries, No. 391 Fifth Avenue, among other interesting canvases, a bust portrait of Vincenzo Juliano, by Bellini—a superior and charming example of the early Italian master, a bust portrait of a Spanish Lady of the period of Louis XIV, from the Princess Mathilde collection, a large double portrait glowing in color by the Rev. Dr. Peters, a pupil of Sir Joshua Reynolds, and of modern works a large and characteristic Schreyer, and a large and fine landscape by Cazin. Most interesting is a three-quarter length standing portrait by Pourbus of the Marquise Montecucoli, and another half length of her little son. Curiously enough Mr. Brandus recently received a charming letter from the Count Montecucoli, the present head of the family, and the President of the Austrian land bank of Vienna, asking him to have taken and sent him photographs of these two portraits of his ancestors. The Count had seen illustrations of the pictures in a New York journal.

Douglas Volk has presented to the Berkshire Athenaeum and Museum, Pittsfield, Mass., a mask of President Lincoln, made in 1860. It was made by Mr. Volk in Chicago, before the nomination of Lincoln for the presidency, and it is said to be the finest mask of the great emancipator in existence.

Pierre Feitu, the young French sculptor who has recently taken up his permanent residence here, is showing some virile bozzettos, at his studio in the Tenth Street Building. With others there is a statuette symbolizing the automobile fever, which the sculptor aptly calls "The Delirium of Motion". There is also a cast of his beautiful "The Republic Victress" presented to "The Garde Republicaine band" during its recent visit here. Of American art spirit, Monsieur Feitu speaks warmly, saying: "Already I, myself, feel in my own work the influence of its marvelous virility".

An exhibition of 200 water colors and sketches recently placed on sale at the Davis & Harvey Galleries, Philadelphia, gives an interesting illustration of the progress in Japanese art.

The collection comprises the work of five artists and was brought to this country by F. Baske.

In the Durand-Ruel Galleries is an early landscape by Dupré with a glowing sky, softer and smoother than his later manner, another large Daubigny very tender and soft in color and feeling, a large and virile early marine by Dupré, with the feeling of the ocean's vastness well expressed, and a remarkable example of Delacroix, "L'Enlèvement," formerly owned by Mr. George Crocker, and which he obtained from the Bischoffheim collection.

Some recent additions at the Knoedler Galleries, No. 355 Fifth Avenue, includes an early Meissonier, an excellent example of Mauve, a wonderful moonlight scene by Fritz Thaulow, a small canvas of sea and cliffs by a Mrs. and an interesting Harpignies.

In the Wunderlich Gallery, No. 220 Fifth Avenue, there is now a delightful array of etchings by Whistler, Haden and Meryon.

Messrs. E. Gimpel and Wildenstein, No. 250 Fifth Avenue, have sent to the portrait show in Chicago some important pictures, among them portraits of

An important sale of the Yamanaka & Co. works of art will take place at the American Art Galleries, Madison Square South, on the afternoon of January 5, 6, 7, 9, 10, 11, and evenings of January 5 and 6.

The objects to be sold comprise the most valuable and desirable examples contained in their Fifth Avenue establishment, together with carefully selected and recently received important importations from Japan, China and Korea, in addition to which will be sold the Nikko Temple Room with its furnishings, recently exhibited at St. Louis.

At the Blakeslee Galleries in the Knickerbocker Trust Company's building, at Fifth Avenue and 34th Street, a bust portrait of George IV, by Sir Thomas Lawrence, challenges attention. The canvas is well preserved and a representative and excellent example—rich in color, fine in expression and striking in technique.

Among other notable pictures in these galleries are a half length female portrait of a lady by Romney, two



AT THE E. GIMPEL AND WILDENSTEIN GALLERIES.  
"FLIRTATION."  
By Hogarth.

Kemble by Lawrence and Count of Nassau by Ravesteyn.

The Ehrich Galleries are being prepared for an exhibition of classic landscapes and genre paintings which will open some time during the first week in January.

These galleries are devoted exclusively to old masters and the coming landscape collection will include six examples of J. M. W. Turner, which are sure to attract wide attention.

Several works of much interest have been added to the collection at the Julius Oehme Galleries, No. 384 Fifth Avenue, since the opening of the season. Among the more important works shown are an excellent Jean Béraud, an interesting study of Parisian types, a Jacque, fine in expression and a Rico of high quality "A Summer Evening in Venice."

A collection of etchings owned by Dr. Leigh Hunt, of this city, will be sold by the Anderson Book Company at their auction rooms on West Twenty-ninth Street later in the season. The collection is small, but interesting.

small Bellottos of Venice, superior in quality, an interesting portrait of Mrs. Richard Walcot by Richard Cosway, who is better known as a miniature painter, and the large and important double portrait of the Best children, by Sir Thomas Lawrence.

No portrait shown in New York for some time past has aroused as much interest as Pourbus the elder's "Portrait of Marie de Medici, Queen of France and consort of Henry of Navarre," now in The Old Curiosity Shop, No. 354, Fourth Avenue, this city.

The portrait is generally acknowledged to be one of the most representative of the famous old master. The beauty of the Queen, her regal grace of poise, the rich costume of Genoese velvet, trimmed with Gortin point lace and superb jewels, culminate in a deep collar of wrought gold, set thick with flashing rubies and sapphires and enormous pearls.

Other portraits of a fine group in the same gallery are Largillière's of the Marquise de Lafayette, one of Ninon d'Enclos and a beautiful one of Nell Gwynne.

## RECENT PUBLICATIONS.

In 1898 Sir Walter Armstrong's bibliography of Gainsborough was published by the Scribner's Sons. Only a few weeks ago they brought out an edition of it in popular form, and now Mr. Fletcher gives us another. Certainly the rage for Gainsborough grows apace.

Collectors of souvenirs of royalty will be interested in the book which Mr. Redford has just published. It deals with "Royal and Historic Gloves and Ancient Shoes," and is profusely illustrated in color and half tone.

The Macmillan Company have recently published a valuable book in Bryan's Dictionary of Painters and Engravers, revised and enlarged under the supervision of G. C. Williamson, Litt. D.

In the January Century David Gray, of "Gallop" fame, will give an account of three Americans' experience in a Filipino home on Christmas day.

"The Story of Art Throughout the Ages." By S. Reinach. From the French by Florence Simmonds. New York, Charles Scribner's Sons.

Furniture is as much an organic growth as any other product of our sociological conditions. Although Mr. Bend has not written an exhaustive, tiresome history on the subject, his careful and accurate work will be found of great benefit to the collector. One of the chief merits of this book lies in its illustrations. The title of Mr. Bend's book is "Style in Furniture" (Longmans & Sons).

The Burlington Magazine for December, sent us by Robert Grier Cooke, is filled from cover to cover with interesting and well-selected matter. An article on the Cranachs owned by King Edward, is illustrated by good reproductions of the examples of the early German master, and Miss Julia Cartwright writes on some drawings by Millet in the collection of the late John S. Forbes. Eight pictures from the famous collection of Dr. Carvalho, of Italian primitives, are illustrated, and Adolf von Beckerat argues with the critic Berenson on certain prints referred to by the latter, of drawings by the Florentine painters in the print room at the Berlin Museum. There are several other timely and interesting articles. The Burlington holds a high place among modern art magazines.

"The Boston Symphony Orchestra and Its Founders," by Richard Aldrich, illustrated with numerous portraits and sketches, will appear in the February number of The Century.

The members of the Collectors' Club, at 351 Fourth Avenue, were afforded recently an opportunity of inspecting the collection of United States Postage Stamps, owned by the Hon. Ernest R. Ackerman, of Plainfield, N. J. Many rare specimens were contained in the collection, which is especially strong in the accumulation of large undivided blocks of stamps. Although Mr. Ackerman has a fine general collection of all countries, he has given his special attention to the issues of the United States Postal Department.

"Mediaeval Art." By W. R. Lethaby. Imported by Charles Scribner's Sons, New York.

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## Fifth Avenue Art Galleries

### Important Sales of Art Objects

(From "Newark Daily Advertiser.")  
American Art News, successor to  
Hyde's Weekly Art News, has taken  
a more ambitious place than the earlier  
paper and become a valuable medium  
of publicity for art affairs of all sorts.  
The weekly issue is now of four pages,  
of large quarto size, and there are il-  
lustrations in half-tone, the December  
number containing the handsome por-  
trait of Mme. Emma Eames Story in  
evening dress, by Julian Story. News  
of American and foreign art shows,  
artists and sales is found here. The  
magazine's headquarters are at 1263  
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